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KELVIN TAYLOR



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M A G A Z I N E

MEET KELVIN TAYLOR

The defining factor for interpersonal journey is do you have a story with profound levels of consciousness and self reflection beyond yourself? He believes you are not a man, until you are a father which he finds the greatest role he could've ever been offered. He's currently finishing up ADR for a Australian-Indian production "Gen-Z" and prepping himself physically for a shoot in Queenstown with Vietnamese Director Asua Han who's making waves in South Korea. However here in Australia, Kelvin's BIG Aussie debut is upcoming with acclaimed director Luke Sparke on "Fight For Your Life". Today, we had a chance to sit with Kelvin and get apart of his story.

Raised in the Middle East coast of the United States on the shores of Virginia Beach. A Breakdancer to Street Racer locally with his friends in team Project-X, Kelvin had a chance encounter with Pharrell Williams at Lynnhaven Mall in 2005 fresh off the heels of "Drop It Like It's Hot". A photo taken went viral on MySpace plethora of music artist flooding his MySpace profile. Already chatting to the original Social Media Queen Tila Tiquala, He was receiving messages from a very young Ace The Creator (now known as Tyler The Creator) and received a modeling contract.

By 2008, this 7 Cities native found himself in Sydney Australia from connections he built off MySpace, looking to connect with other cultures. His 1st experience on camera with his Abu Dhabi flatmate direct ring a ECU in Perth on a short film called "The Pick Up", a sign of the times of R&B music and traditional romance of the late 2000's signing T-Pain and Akon. At the time, Kelvin was a member of HipHop Collective Golden Monkee Soundz would later find himself working with 2pm Record out of Perth, WA and Wonda Women Entertainment out of Melbourne Australia as a promoter to artist intermediary for touring for Chris Browns Dj Babey Drew and many music artist to-date.

In 2010 he moved to New Zealand, signed up as n Usher at Air New Zealand fashion week just as gig to learn about fashion due to a previous relationship back in Perth with now actress Rina Mousavi. Actress Keisha Castle-Huges invited him to a batch with her boyfriend at the time, he was inspired hearing her story and 2 days later he would sign to a national talent agency. In New Zealand, he rose to public awareness as Reality TV star and personality on "Come Dine With Me" by Warner Brothers Discovery New Zealand's THREE. From Spartacus to an Emmy Nominated film, not everything is glamorous about his entertainment beginnings in his journey across the pond. He was an outsider on island, however he was accustomed to this.

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In 2018, Kelvin had a pivotal choice to leave his wife and family to Los Angeles after being told by his New Zealand agent he's be better off their, we're he belonged. LA being vast, Kelvin decided to live out his car to keep maintain his pursuits. Many actors endure this, such as Omari Hardwick who received help from Denzel Washington or Vin Diesel, who had to return home to New York as a Bouncer and also former Breakdancer. For Kelvin, the journey excited him and gave him a Masterclass in a actors rights of passage. He found a publicist, built relationships, voiced animation for Adult Swim and continued on his dream. Later he discovered another actress asked his former agent in New Zealand stopped helping him intentionally bc of another talent who despised his tenacity.

Reflecting on this while in LA, he would appearing on his childhood crushes YouTube channel "Hatching Change" by Teri Hatcher. Her selflessness to want to provide therapy in a Van showed him the beauty of not being a silent vessel for product placement. This was the catalyst for him becoming a YouTuber and content creator as a form of self expression and sharing personal development to help others with nobility or be invaluable to a future grandchild. Furthering social causes, he developed a nonprofit known as the Pacific African Television and film collect that was featured in International Business Times Singapore for his efforts in Asia-Pacific.

In his art, Kelvin has not only challenged the American system but global network that displaced African's into a constant state of oppression economically and socially. From this he's been able to understand exploitation of other cultures that have helped shape him. What is very clear is Kelvin has had a universal connection and pattern recognition of wanting to understand other cultures outside of his own to draw parallels of community. In today's world of art, people ask for diversity, equity and inclusion but disregard diversity of thought that makes are beautiful. People want peoples skin, sexuality cuisines, but disregard their spirituality, culture and traditions that comes with said culture.

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Kelvin is a gem that despite any social odds innovates . These are the marking of an artist. Most entertainers falls in line to compromise their art or values. What is clear is his creative pursuits would not have happened if he fell in line. He was a natural born refugee in the divided states. Taking the path less traveled bc it is what makes one's legendary while moving diversely between international markets and interstellar stars abroad.

What is certain, is that living for things outside of yourself is how he's built opportunities, creative connections that ultimately define if you. He'll pave a lane when there is none lane or make waves for others to surf. Never count out his perseverance, formidability or stamina to surf the odds in any perceived abyss in artistry.

